THE ACADEMY FOR GIFTED CHILDREN - P.A.C.E.
COURSE OUTLINE AND EVALUATION
Gr. 8 MUSIC

OVERALL EXPECTATIONS

By the end of the course, students will be able to:

- identify and define in simple terms the elements of music
- demonstrate the ability to read and understand musical notation
- demonstrate an understanding for the historical and stylistic context of music
- be able to explain the methods of musical productions
- demonstrate an understanding of music history
- play or sing technical exercises in varied repertoire
- make artistic decisions that affect the accuracy of their playing
- demonstrate an understanding of the effect of music education on their peers
- analyze the quality of their own and peers' performances
- understand the role of the conductor and how to conduct
- demonstrate an understanding of the rehearsal process

CURRICULUM CONTENT

Unit 1: Performance Unit
- instrument management
- sound production
- instrumental technique
- style and artistry

Unit 2: Theory Analysis Unit
- rhythm and tempo
- notation and harmony
- form of music
- dynamics and articulation
- aural training

Unit 3: Musical Analysis Unit
- musical evolution in society
- music and its cultural context
- music of the world

Unit 4: Music Creation Unit
- the art of conducting
- the art of rehearsing
- the production of music
- music education and its function

ASSESSMENT AND EVALUATION

ASSESSMENT FOR LEARNING (ongoing throughout the year)

	Knowledge/ Understanding	Application	Thinking/ Inquiry	Communication
Checklist	✓			
Sound		✓		
Articulation		✓		
Discussion		✓	✓	✓
Observation		✓		
Homework Check	✓	✓	✓	✓
Questioning				
Quiz	✓	✓	✓	✓
Performance Task		✓		
Demonstration		✓		

ASSESSMENT AS LEARNING (ongoing throughout the year)

	Knowledge/ Understanding	Application	Thinking/ Inquiry	Communication
Conversation	✓	✓	✓	✓
Self-reflection	✓	✓	✓	✓
Discussion				✓
Peer Evaluation	✓	✓	✓	✓

ASSESSMENT OF LEARNING (EVALUATION)

	Term I	Term II	Term III
Knowledge/Understanding	**40%** • Conversations • Observations • Music Theory • Music Notation	**40%** • Conversations • Observations •	**40%** • Conversations • Observations • Memorization of notes on the staff
Application	**40%** • Conversations • Observations • Instrument management • Sound production	**40%** • Conversations • Observations • Rhythm and sight reading • Technique and repertoire development	**40%** • Conversations • Observations • Memorization of instrument keys. • Concert performance
Thinking/Inquiry	**10%** • Conversations • Observations • Awareness of tone • Understanding dynamics	**10%** • Conversations • Observations • Ear training • Music listening and analysis	**10%** • Conversations • Observations • Understanding of various styles of music.
Communication	**10%** • Conversations • Observations • Music Presentations	**10%** • Conversations • Observations • Music dictation	**10%** • Conversations • Observations • Composition observations
Total	**100%**	**100%**	**100%**

Final mark will be comprised of Term I + Term II+ Term III/3 = 100%