THE ACADEMY FOR GIFTED CHILDREN – P.A.C.E.
CURRICULUM OUTLINE AND EVALUATION
GRADE 7 DRAMATIC ARTS

OVERALL EXPECTATIONS

Creating and Presenting: apply the creative process to process drama and the development of drama works, using the elements and conventions of drama to communicate feelings, ideas, and multiple perspectives;
Reflecting, Responding, and Analysing: apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of drama works and experiences;
Exploring Forms and Cultural Contexts: demonstrate an understanding of a variety of drama and theatre forms, traditions, and styles from the past and present, and their sociocultural and historical contexts.

COURSE CONTENT

Unit #1 An Introduction To The Theatre

- Analyse and describe, using drama terminology, how drama elements are used to communicate meaning in a variety of drama works and shared drama experiences
- Identify and describe several ways in which drama and theatre contribute to contemporary social, economic, and cultural life
- Using blocking (e.g., when and where to move) and stage areas (e.g., upstage right, downstage centre) in planning and performance
- Disciplines and concepts associated with theatre
- How we define Theatre and how does it differs from other art forms?
- Theatrical definitions, styles of theatre, types of plays

Unit #2 Improvisation

- Improvising with/adapting available materials to establish setting; character, plot and location
- Focus and emphasis: using a range of devices and effects to highlight specific aspects of the performance for the audience
- Engage actively in drama exploration and role play, with a focus on examining multiple perspectives related to current issues, themes, and relationships from a wide variety of sources and diverse communities
- Plan and shape the direction of the drama by working with others, both in and out of role, to generate ideas and explore multiple perspectives
- Improvisation games and activities which enhance collaborative skills
- Group improvisation, role playing and brainstorming
- Improv as an introduction to acting technique

Unit #3 Scene Study

- Role/character: considering motivations of historical and fictional characters; considering various facets of multidimensional characters; revealing character through the use of props and movement/blocking; maintaining commitment to role
- Relationship: developing and analysing multidimensional relationships in the drama
- Plan and shape the direction of the drama by working with others, both in and out of role, to generate ideas and explore multiple perspectives
- Focus and emphasis: using a range of devices and effects to highlight specific aspects of the performance for the audience
- Demonstrate an understanding of the elements of drama by selecting and combining several elements and conventions to create dramatic effects
- Communicate feelings, thoughts, and abstract ideas through drama works, using audio, visual, and/or technological aids to heighten the dramatic experience
- Individual and collaborative exercises/discussion focused on role playing, scene study, relationship and character analysis

Unit #4 Introduction to Stagecraft

- Use of sound, lighting, technology, and stage effects to heighten tension; using foreshadowing to create suspense
- Introductory observation and participation in: Set Construction, Painting, Properties Construction and Staging

Unit #5 Formal Public Speaking

- Formal speech writing, rehearsing and presentation
- Vocal exercises focusing on clarity, diction, annunciation, articulation, projection, pace, gesture and eye contact

Unit #6 Monologues

- Communicate feelings, thoughts, and abstract ideas through drama works, using audio, visual, and/or technological aids to heighten the dramatic experience
- focus and emphasis: using a range of devices and effects to highlight specific aspects of the performance for the audience
- Individual exercises in role playing, character study
- Analyse relationship and character

Unit #7 Play Reading

- Construct personal interpretations of drama works, connecting drama issues and themes to their own and others' ideas, feelings, and experiences
- Compare and contrast how social values are communicated in several different drama forms and/or styles of live theatre from different times and places
- How have some theatre productions changed as they are reinterpreted by performers in different times and places? What do you think the changes tell us about the societies that produced them?"

Unit #8 Field Studies and In-House Productions

- Identify and give examples of strengths, interests, and areas for improvement as drama creators, and performers, and audience members

RESOURCES

A variety of resources locally designed by P.A.C.E.

ASSESSMENT AND EVALUATION

ASSESSMENT FOR LEARNING (ongoing throughout the year)

	Knowledge/ Understanding	Application	Thinking/ Inquiry	Communication
Checklist				
Conferencing	✓		✓	
Discussion	✓	✓	✓	✓
Observation	✓	✓		
Group work (independent evaluation)	✓	✓	✓	✓
Homework Check	✓		✓	
Project				
Questioning	✓	✓	✓	✓
Quiz				
Performance Task	✓	✓	✓	✓
Rehearsal	✓	✓	✓	✓
Demonstration				

ASSESSMENT AS LEARNING (ongoing throughout the year)

	Knowledge/ Understanding	Application	Thinking/ Inquiry	Communication
Observation	✓	✓	✓	✓
Self-reflection	✓	✓	✓	✓
Discussion	✓			✓
Peer Evaluation		✓		✓

ASSESSMENT OF LEARNING (EVALUATION)

	Term I	Term II	Term III
Knowledge/Understanding	**25%** Assignments Observation Performance Task	**25%** Assignments Observation Performance Task	**25%** Assignments Observation Performance Task
Application	**25%** Assignments Observation Performance Task	**25%** Assignments Observation Performance Task	**25%** Assignments Observation Performance Task
Thinking/Inquiry	**25%** Assignments Observation Performance Task	**25%** Assignments Observation Performance Task	**25%** Assignments Observation Performance Task
Communication	**25%** Assignments Observation Performance Task	**25%** Assignments Observation Performance Task	**25%** Assignments Observation Performance Task
Total	**100%**	**100%**	**100%**

Final mark will be comprised of Term I + Term II + Term III = 100%